

14a

La Fille aux Cheveux de Lin

from Douze Préludes, Book 1

Claude Debussy

Très calme et doucement expressif

sans rigueur

1 (first part) F C G Emin Amin C

6 G Emin A slight rit. (A) C/B \flat a tempo D/C C/B \flat Amin7 C D/C Dmin/G

11 rit. (B) Gsus9/C a tempo C F/C F/C Dmin/A Bdim/C molto cresc.

16 F Dmin7 G7 Esus7 Dmin7 slight rit. (C) A Un peu animé Bmin/E A Esus7

21 A F Amin D F G Amin D G7 Amin7/C (D) a tempo

mf mp pp

25 Amin7/C FMaj7 Gsus7 Amin7/C Amin7/G Dm9 G (E) F (first part) a tempo

p pp

29 F Amin C (F) F/C F/C Dmin/A slight rit. Solo Murmuré et en retenant peu à peu

mf pp

34 Bm7(b 5)/F Dmin/A Bm7(b 5)/F Dmin7/A C ppp

ppp

10a

Nimrod

from "Enigma" Variations, Op. 36

Edward Elgar

1 $E\flat$ $A\flat/C$ $E\flat/G$ $B\flat$ sus4 $B\flat7$ $E\flat$ C min $B\flat$ $B\flat7$
Adagio
pp

5 $E\flat$ $E\flat$ D min C min $F7/C$ $E\flat/F$ $F7$ $B\flat7$
slight rit.

9 (A) $E\flat$ $A\flat/C$ $E\flat/G$ $B\flat$ sus4 $B\flat7$ $E\flat$ C min $B\flat$ $B\flat7$
a tempo
p

13 $E\flat$ $E\flat$ D dim $A\flat/C$ $B\flat$ F min/ $A\flat$ D dim/ $A\flat$ $E\flat/G$ $B\flat/F$
 $Cm7(\flat 5)/G\flat$
mf

17

Ab/Eb Bb7/D Cmin7/Eb Eb/D Ab/C Bb7/D Fmin/C rit. Gmin/Bb Bb9

20

(B) Eb/Bb a tempo Solo p Bb7/F Bb9/F Eb/G Dm7(b5)/F Bb7/D

24

24 Eb/Bb Ab Fmin7 Ddim Fmin/Ab Bb/D Bb7 slight rit. p cresc.

28

(C) Eb a tempo Ab/C legatissimo Eb/G Bb7 Eb largamente Cmin Bb Bb7 sempre f

32

(D) Eb (bring out) Eb Ddim Ab/C Bb Fm/Ab Ddim/Ab Eb/G Cm7(b5)/Gb Bb/F sfz

9a

Gavotte

from Classical Symphony, Op. 25

Sergei Prokofiev

Non troppo allegro

D C/E B/F# C#min/F# F#7 G

5 (A) D A Bmin F#min C#7 D

10 A7 C#/G# A7 D

14 (B) G D/G Fdim/G Emin/G D/G G

f *mf* *p* *mf* *f* *ff* *p* *lightly* *pp*

The image shows a musical score for the Gavotte from Classical Symphony, Op. 25 by Sergei Prokofiev. The score is arranged for piano and guitar. It consists of four systems of music, each with a treble and bass clef staff. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked 'Non troppo allegro'. The score includes various chord symbols above the notes, such as D, C/E, B/F#, C#min/F#, F#7, G, A, Bmin, F#min, C#7, A7, C#/G#, D, G, D/G, Fdim/G, Emin/G, and G. Dynamic markings include *f*, *mf*, *p*, *ff*, *lightly*, and *pp*. There are also performance instructions like 'lightly' and 'pp'. The score is marked with measure numbers 5, 10, and 14. A large red 'Sample Music' watermark is overlaid on the score.

20 D/G Fdim/G Emin/G D/G G D (C) G D/G

25 C/G D/G G D/G C/G slight rit.

30 G (D) D C/E B/F# C#min/F# F#7

Poco meno

35 G (E) D A Bmin F#min C#7

39 D A7 C#/G# A7 D

Solo Solo